

March Lucile

David H. Bailey

Dedicated to the memory of Lucile Longo, manager and matriarch of the Temple, New Hampshire Town Band.

A Every band should have a Lucile.

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani (labeled with A, E♭, B♭, F), Crash Cymbals, and Snare Drum/Bass Drum. The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *ff* and *mf*. A section labeled 'A' is marked with a box and contains the lyrics 'Every band should have a Lucile.' The score is written for a full concert band.

24

Picc.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

24

Timp.

Cymb.

S.D.
B.D.

84

Picc. *p-ff* **F**

Fl.

Ob.

Bsn.

Cl. 1 *p-ff* **F**

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1 *p-ff* **F**

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Play 2nd time only.*

Tba.

Timp. *p-ff* **F**

Cymb.

S.D.

B.D.

95

Picc.

Fl.

Ob.

Bssn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hm. 1

Hm. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

95

Timp.

Cymb.

S.D.

B.D.

103

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

103

Timp.

Cymb.

S.D.
B.D.

This page of a musical score, numbered 112, is arranged for a symphony orchestra. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Percussion (Timp., Cymb., S.D., B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part features a complex, rapid melodic line with slurs and accents. The Flute, Oboe, and Bassoon parts have more melodic and sustained lines. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays sustained chords and rhythmic patterns. The Percussion section includes Timpani, Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). Dynamic markings such as *ff* (fortissimo) are used throughout the score to indicate volume. A 'Play' marking is present above the Euphonium staff. The score is divided into two systems, with first and second endings indicated by '1' and '2' above the staves.